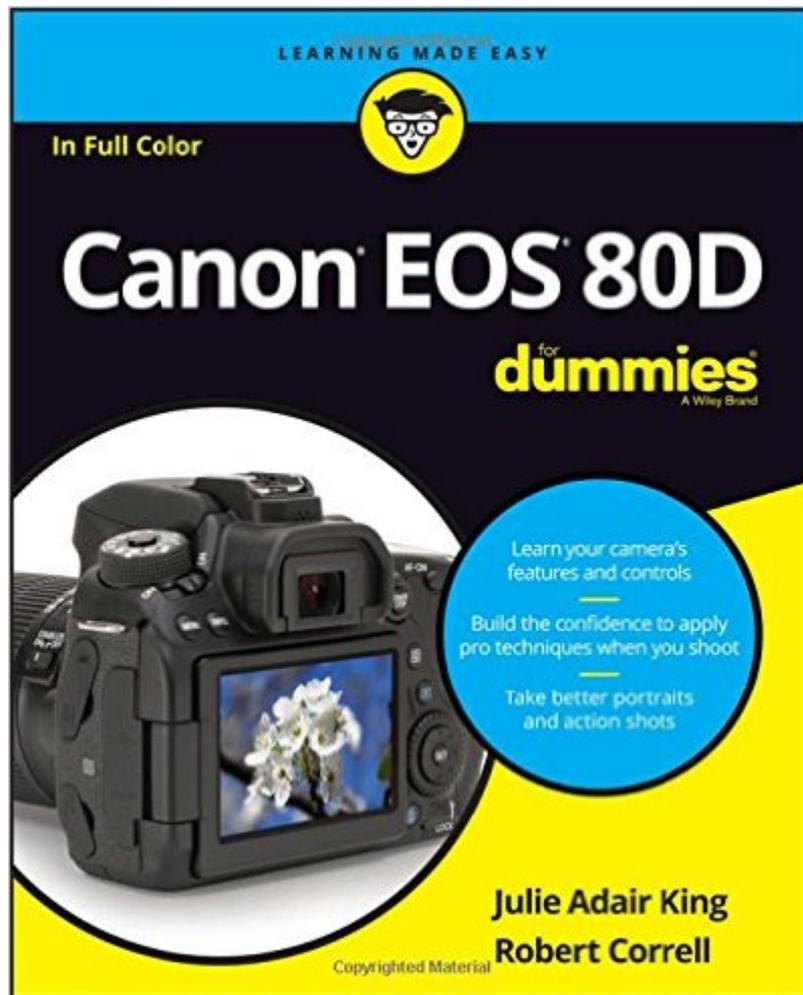


The book was found

# Canon EOS 80D For Dummies



## Synopsis

Learn your camera's features and controls Build the confidence to apply pro techniques when you shoot Take better portraits and action shots Simple steps to better photos The Canon EOS 80D is a picture-taking powerhouse. Consider this book your road map to creating the types of images that pro photographers shoot. It gives you the hands-on guidance and expert instruction you need to get quick shots in auto mode, take control of your camera's exposure settings, and bring home photos worth bragging about. Inside | How to use Live View When to use flash Configure the camera Use creative auto modes Set focus and exposure Explore focus options Get super action shots Connect via WiFi

## Book Information

Series: For Dummies

Paperback: 352 pages

Publisher: For Dummies; 1 edition (July 25, 2016)

Language: English

ISBN-10: 1119291364

ISBN-13: 978-1119291367

Product Dimensions: 7.4 x 0.6 x 9.2 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (13 customer reviews)

Best Sellers Rank: #27,963 in Books (See Top 100 in Books) #18 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #34 in Books > Textbooks > Humanities > Visual Arts > Photography #40 in Books > Arts & Photography > Photography & Video > Digital Photography

## Customer Reviews

I am reviewing the Kindle and Print version of the book. I have always enjoyed the Dummies series for many subjects. I had recently acquired the 80D, and I wanted to be able to work the camera to its full potential. Every function is reviewed, and the photographic examples are detailed. Although you can learn from reading the manual, there are practical tips and examples that just don't come through when reading a manual that you can learn from reading this book. There are extensive tips and shortcuts that help understanding the numerous functions of this system. After reading through the book, and then applying the lessons, I have been much less intimidated by the camera. As in any For Dummies series, there are icons for "Tips", "Warnings", "Technical Stuff", and

"Remember". The writing style is clear and concise. Numerous examples are outlined in the book. A major advantage that I had with the Kindle version is that I can read the book from anywhere, on my iPad or iPhone. It is easily accessible in those times when I didn't pack the manual. Since I can highlight and add notes, I can quickly reference the information. If you're requiring the access of this book on the fly, I highly recommend the Kindle version. However, I do recommend printouts of the cheat sheet for the quick reference of various functions.

You've just got yourself a Canon 80D DSLR camera and you want to know how to get the most out of it. Whether this is your first DSLR or an upgrade from another camera, should you get the Canon EOS 80D for dummies guide? For some the "for dummies" tagline puts people off thinking that this is a book for somebody who doesn't have any knowledge about the subject at all. Whilst this may be true, this might be your first ever DSLR, I have found that these guides give you a lot more than just the absolute basics. The Canon EOS 80D for dummies starts off with the very basics and one of the most important aspects of shooting DSLRs, choosing a lens. It goes through what a prime is, wide angle, telephoto, the difference between EF and EF-S lenses etc. All things you need to know. Then it goes on to a quick tour of the camera, what all the buttons are for, how to insert and remove your memory cards, the different sockets found on the left side of the camera, what all the different menu options are etc. and basically gets you into a position where you can shoot. The next smaller section takes you through the basics of choosing a shooting mode, what the different options are and how they affect your photograph (the more advanced PASM modes are explained in more detail later in the book), how and when to use the built in flash, the different shooting modes (high speed, single shot etc) and the differences between RAW and JPG and what you should shoot. Here I take exception to the advice given in the book. Here it states "Choose a size that matches your output need: Small for onscreen, Medium for most printing needs, and Large for the largest possible size". It also states that unless you want to spend time post processing, basically just shoot in JPG. No. No. No. Unless you have a very specific need to shoot lower resolution photographs, always shoot Large. This gives you the most amount of detail. You can always reduce the image size later and it also gives you the option to crop if you so wish. Also, always shoot in RAW. You may not want to post process or even know how to use Lightroom or the included Canon DPP software but believe me, over time as you enjoy taking photographs more and more, you will start post processing and you will be kicking yourself for not having taken those photographs from a couple of years ago in RAW. Even if you don't want to post process at the moment, set the camera up for RAW + JPG and get the best of both worlds. The book then goes on to explain how to shoot with the automatic

modes, using live view (the back touchscreen rather than the viewfinder), shooting movies, downloading your images and movies from the camera to your computer (or phone/tablet) and even starts into some more advanced topics like bracketing, HDR and exposure compensation. Each function is explained in a step by step fashion so that you know exactly what to press and what settings you need in order to do it. The book also makes great use of full color photographs showing you exactly which buttons on the camera to press, which menu functions to choose or gives you examples of the end results of the function that it is talking about. This might sound a little strange but the use of full color photographs in a book about photography is excellent. I have seen books (and manuals) that are only black and white and it doesn't really work too well. Also spread throughout the book are fairly good tips on taking photographs to get the most out of your new 80D (although the tips apply to any camera like how to hold the camera when not using a tripod etc). At the end of the day however, go out and shoot. Like anything else, learn about something then go and use it. Experiment to see what works in what situations. Change your ISO setting, your aperture setting and take the same shot 4 or 5 times with different settings. The more you experiment and use your gear, the better your photographs and videos will become. This book will take from the absolute basics to advanced functions that you might not use all that often (but it is good knowing about them) and explains all the settings the 80D has much better than the included Canon manual. As with the example highlighted earlier, not all of the advice I would personally agree with and in fact I think is just plain wrong, but if you are looking for a book that explains your camera in a easy to understand with examples way then you I would certainly recommend the Canon EOS 80D for dummies guide.

First I must say that I am a Vice Reviewer and received this Book Free on exchange for a fair review. The vine program was designed to create reviews of new products. The Canon 80 D is the Camera that I upgraded to from a Rebel XSI so this is quite an upgrade. From 12.2 MPS to 24.2, 6 or 7 generation new Digic 6 processor, and Canon's new Dual Pixel auto focus. Its quite an upgrade. I am familiar with many of the features which have been the same for Canon for a Long time, but there are some newer ones like Live View that I did not have before, also this is a good way to review knowledge you may already have, Its good reinforcement. And in Canon EOS 80 D for dummies, we learn everything about our camera. From the basics of turning it on and off, to changing the lens, to setting and configuring our camera, to advanced photo technique. This book is good form absolute beginners all the way to the advanced amateur photo enthusiasts. We go from getting the basics down to covering every feature of the camera every button and every dial is

explained from Exposure compensation to Live View mode. We learn when and how to use each feature. We also learn photo tips such as when to use the Flash, how to use the creative modes, setting the focus, how to connect with wi fi and much more. Its a great camera and a great guide for your camera. I highly recommend this book.

[Download to continue reading...](#)

Canon EOS 80D For Dummies David Busch's Canon EOS 80D Guide to Digital SLR Photography  
Canon EOS Rebel T6/1300D For Dummies (For Dummies (Computer/Tech)) Canon EOS Rebel T6i / 750D For Dummies (For Dummies (Computer/Tech)) Canon EOS Rebel T5/1200D For Dummies  
Canon EOS Rebel T5i/700D For Dummies Canon EOS 70D For Dummies Canon EOS 5D Mark III For Dummies  
Canon EOS Rebel SL1/100D For Dummies Canon EOS Rebel T3/1100D For Dummies Canon EOS 7D Mark II For Dummies  
Canon EOS 6D For Dummies Canon EOS Rebel T3i / 600D For Dummies David Busch's Canon EOS Rebel T5/1200D Guide to Digital SLR Photography (David Busch's Digital Photography Guides)  
David Busch's Compact Field Guide for the Canon EOS Rebel T3/1100D (David Busch's Digital Photography Guides)  
David Busch's Canon EOS 70D Guide to Digital SLR Photography (David Busch's Digital Photography Guides)  
David Busch's Compact Field Guide for the Canon EOS 5D Mark III (David Busch's Digital Photography Guides)  
David Busch's Compact Field Guide for the Canon EOS 7D (David Busch's Digital Photography Guides)  
Mastering Canon EOS Flash Photography Mastering Canon EOS Flash Photography, 2nd Edition

[Dmca](#)